

Bernard Langerock

Chongqing – Constructions and Identifications

Solo Exhibition

Organhaus

4 Januar to 14 Januar 2014, Chongqing, China

Concept and Documentation



Chongqing - Constructions and Identifications

An exhibition of 59 photographs

taken between 2013/11/20 and 2013/12/25

The first part of the show is about catching light in the reflections of Chinese ink which has been brushed onto paper. Some brightly coloured Chinese stools that are typical for the street restaurants emerge from the dark, too.

The second part of the show is about people. You cannot look into people's heads, you cannot read their minds – but it's a fact that each person has their own thoughts – memories, ideas and dreams. Each person creates - constructs - their own reality just like the reflections of light on Chinese ink.

The third part of the show is about the spirit of the exhibition hall of Organhaus Art Space. Its three-dimensional reality has been reduced to two-dimensional pictures and then taken back to the three dimensions again.

The fourth part of the show consists of pairs of photographs. The things shown in the two photographs that are hung up next to each other are meant to start a conversation in the visitor's head. The topics are taken from everyday life e. g. people in the streets, food, animals, vegetation, traffic, construction sites and industries.

All these photographs work as aesthetic statements on their own inviting the visitor to discover their different layers of meaning – in a surrounding that in itself is a metaphor for the complex texture and vividness of life.



View Exhibition Room



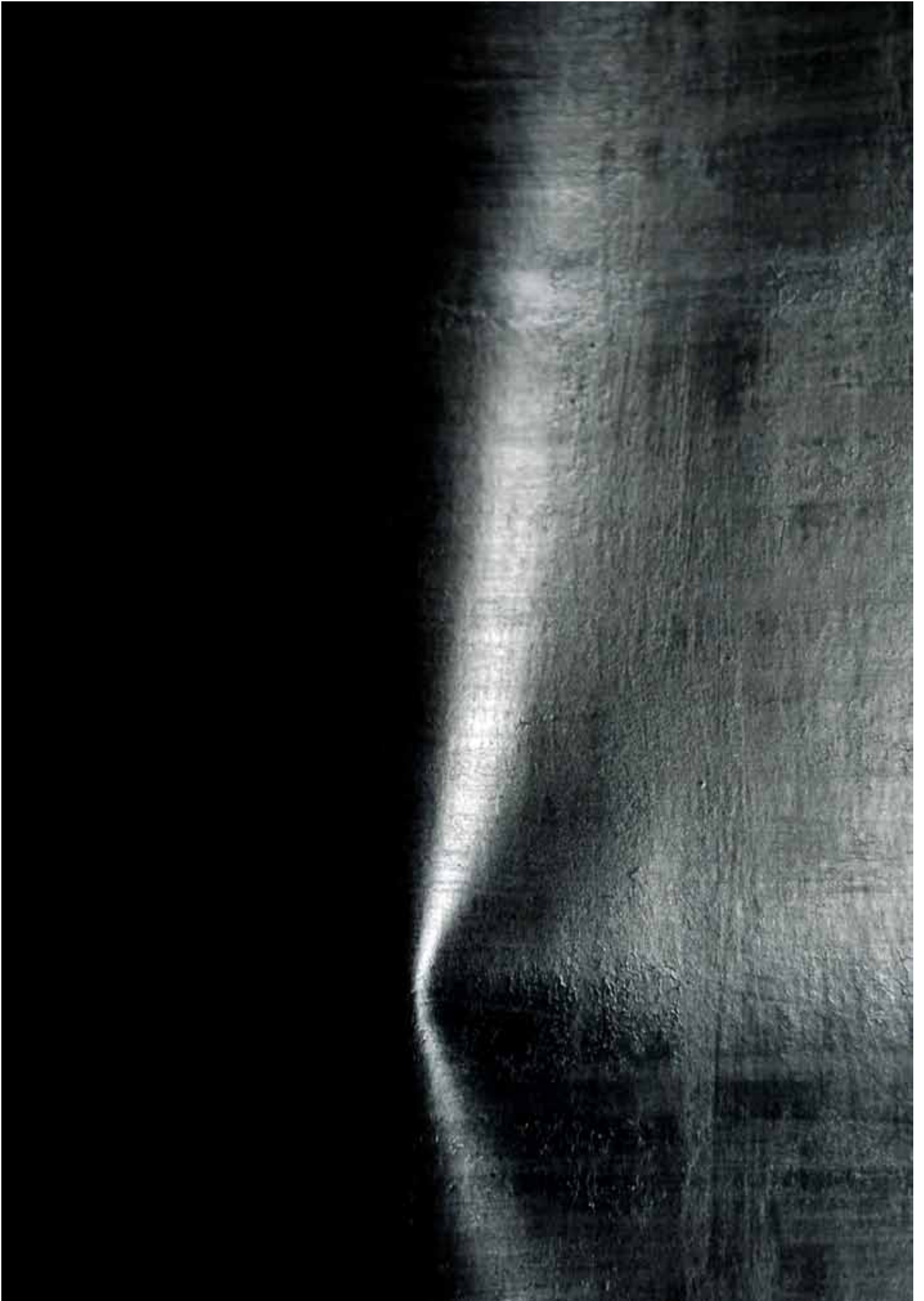
View Exhibition Room

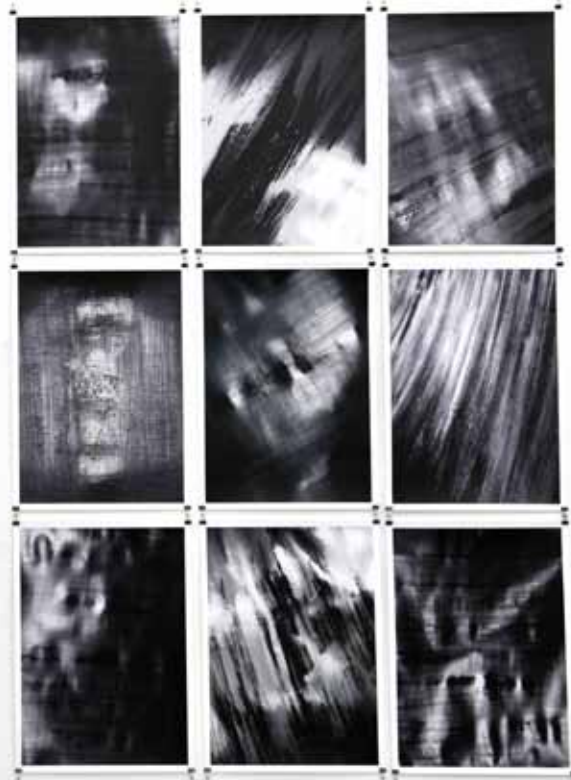


View Exhibition Room



The first part of the show





The second part of the show





The third part of the show





The fourth part of the show





